

DAWN KRAMLICH

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Education

- 2013 MFA in Studio Art, summa cum laude, Moore College of Art & Design, Philadelphia, PA
2009 BA double major: English and Art, honors in both, magna cum laude, Muhlenberg College, Allentown, PA

Artist Residencies

- 2023 Visual Artist-in-Residence, May, Vermont Studio Center, Johnson, VT, USA
2012 Artist-in-Residence, Summer, Burren College of Art, Newtown Castle, Ballyvaughan, Ireland

Solo Exhibitions

- 2024 *A Capitalist Plaid*, Pink Noise Projects, Philadelphia, PA
2023 *Mark My Words*, Barbara Crawford Gallery, Philadelphia, PA
2015 *Gilding Fissures: Variations on Existence*, collaborative installation w/Yvonne Love & Laura Bernstein, The Neighborhood House, Philadelphia, PA

Selected Group Exhibitions

- 2025 *Under All is the Land*, Woman Made Gallery, Chicago, IL; juror: Donna R. Charging
2024 *Mini Print International*, Taller Galeria Fort, Cadaqués, Girona, **Spain**
Midwest Regional, ArtLink Contemporary Gallery, Auer Center for Arts & Culture, Fort Wayne, IN, juror: Joey Quiñones
2023 *Skull Sessions*, Hicks Art Center Gallery, Newtown, PA
The 81st Woodmere Annual, **Woodmere Art Museum**, Philadelphia, PA; juror: Doug Bucci
2022 *POST Feature 2022*, Center for Emerging Visual Artists, Philadelphia, PA; online, **Artsy**
Jawn 6: It's A Philly Thing, **PHL International Airport**, Philadelphia, PA, curator: Leah Douglas
Alumni Exhibition, The Galleries at Moore College of Art & Design, Philadelphia, PA, juror: Morgan Hobbs
2021 *Muhlenberg Faculty Exhibition*, Martin Art Gallery, Muhlenberg College, Allentown, PA
Art Faculty Exhibition, Penn State Abington College Art Gallery, Abington, PA
Only If We Wish To, Equity Gallery, New York, NY, team-curated by: Hayley Ferber and Luciana Solano, with curatorial residents Shane Allen, Cecilia André, Hadassah Backman, Shwarga Bhattacharjee, Gosha Karpowicz, A. Morgan McKendry, and Alison Pirie
Capitolism: The Normalization of Political Violence in the United States, **Maus Contemporary**, **Birmingham, AL (exhibited with Willie Cole, Bayeté Ross Smith, Catherine Tafur, et al)**
2020 *Going Sane*, University City Arts League, Philadelphia, PA, curator: Jeremy Sims (online: COVID, May)
Group Text, NAPOLEON (now Pink Noise Projects), Philadelphia, PA, curated by NAPOLEON members
2019 *8th Annual Germantown Show*, Imperfect Gallery, Philadelphia, PA
PAM Exhibition, Main Line Art Center, Haverford, PA
2018 *Perennial Visions*, Da Vinci Art Alliance, Philadelphia, PA
Beyond the Screen, 3 person exhibition, Main Line Art Center, Haverford, PA
Dear Fleisher, invitational exhibition (in curated section), Fleisher Art Memorial, Philadelphia, PA
2017 *Creative Research*, Martin Art Gallery, Muhlenberg College, Allentown, PA
404: Category Not Found, Da Vinci Art Alliance, Philadelphia, PA, juror: Eric Preisendanz
Under the Knife, Hicks Art Gallery, Bucks County Community College, Newtown, PA, curator: Sean Stoops
Connotations, Da Vinci Art Alliance, Philadelphia, PA, juror: Gerard Silva
Hopelessly Hopeful, Gray Gallery, Philadelphia, PA, curator: Carole Loeffler
Paperscapes, Philadelphia Art Alliance, 4 person show, Philadelphia, PA, curator: Melissa Caldwell
2016 **Don't Stop Me Now, Call for Bushwick, 195 Morgan Ave., Brooklyn, NY**
Jurors: Sandro Bosi, Jeanne Brasile, Colin Thomas Darke, Benjamin Krause, & John Seed
Second Language, Da Vinci Art Alliance, Philadelphia, PA, awarded honorable mention, Juror: Dr. J. Susan Isaacs
Drawing On and On, Wilson Gallery, Moore College of Art & Design, Philadelphia, PA
tXtMe, Orange County Center for Contemporary Art, Santa Ana, CA, Juror: Leisa Austin
2015 *Small Works IV*, Philadelphia Sculpture Gym Gallery, Philadelphia, PA
Databody, Wilson Gallery, Moore College of Art & Design, Philadelphia, PA

- 2014 *Faculty Exhibition*, Penn State Abington College, Abington, PA
The Symbiotic Relationship, Montgomery County Community College Art Gallery, Blue Bell, PA
- 2013 **Dialogic**, Rowan University Art Gallery, Glassboro, NJ (exhibited w/Lesley Dill, John Giorno, Meg Hitchcock, Jenny Holzer, Glenn Ligon, Jaume Plensa, et al)
MFA Thesis Exhibition, Moore College of Art & Design, Philadelphia, PA
- 2012 *NASAD Qualifying Review*, Widener Memorial Foundation Gallery, Philadelphia, PA
Moore College Group Show, Burren College of Art, Ballyvaughan, Ireland
MFA Sneak Peek, Wilson Gallery, Philadelphia, PA
2012 Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ, Juror: Edwin Ramoran
- 2010 *JAG Fine Art Recent Works*, McElree Law Firm, Kennet Square, PA
- 2009 *Hand Picked*, Ken Jones Jr. Fine Art, Easton, PA
Group Show: Recent Works, JAG Fine Art Gallery, Philadelphia, PA

Awards + Lectures

- 2025 Annual "Artists to Watch" Cohort, 2025 Honoree, Comfort Station, Chicago, IL
- 2024 Awardee, purchase prize, Mini Masterpiece Competition, Hoyt Art Center, Greater Pittsburgh Area, PA
- 2023 Small Research Grant Recipient, Center for Scholarship and Teaching, Elmhurst University
 Merit Awardee, The Kite Prize for Contemporary Art, International Juried Competition
- 2022 Lecture, Visiting Artist Program, PAFA (Pennsylvania Academy of the Fine Arts), Philadelphia, PA
 Guest Artist Lecturer, Literature & the Visual Arts, English Dept, Muhlenberg College, Allentown, PA
- 2021 Humanities in the World Grant Recipient, Penn State Humanities Institute, Penn State University
- 2020 Conference Funding Recipient, WPC **Mellon Grant**, Muhlenberg College, Allentown, PA
- 2019 Guest Artist Lecturer - Senior Studio Seminar, Spring semester, Muhlenberg College, Allentown, PA
- 2018 Artist Lecture for *Beyond the Screen*, 3-person show, Main Line Art Center, Haverford, PA
- 2017 Finalist for the Meyer Family Award for Contemporary Art, Main Line Art Center, Haverford, PA
- 2013 Guest Artist Lecturer - Senior Studio Seminar, Fall semester, Muhlenberg College, Allentown, PA
- 2009 Phi Beta Kappa member, Muhlenberg College, Allentown, PA

Art in Publications

- 2023 *Radiate and Repeat*, Spring 2023 Exhibition issue, *I Like Your Work Podcast's* print and online catalog, curated by Christina Massey
- 2022 *Muhlenberg Magazine*, Spring 2022 issue, pages 10-11, Allentown, PA
- 2020 *CQ60*, *Creative Quarterly*, Fine Arts Runner-up, November 2020 edition #60, online publication
- 2015 *The Written Word*, CODAmagazine, February 2015 issue, online magazine
- 2014 *THE Magazine*, March Special issue: Philadelphia Artists Feature, online magazine
- 2013 *Palimpsestual Responses*, Moore College of Art & Design, Thesis, Philadelphia, PA
- 2012 *Book of Burren*, Vol. 2, Moore College of Art & Design, Philadelphia, PA
- 2009 *Muses*, annual art/literary magazine, Muhlenberg College, Allentown, PA
- 2008 *Muses*, annual art/literary magazine, Muhlenberg College, Allentown, PA

Press/Reviews

- 2023 "Screen print at the Free Library... 'Skull Sessions' at Hicks Art Center Gallery," *ArtBlog Philly Weekly RoundUp*, Nov 29, 2023, web
 "Queer artist's compelling 'Mark My Words' at SCH gallery," Len Lear for *Chestnut Hill Local*, web and print, Feb 19, 2023
- 2017 "Essay: The changing nature of paper reflects the changing way we communicate," Pamela J. Forsythe for *WHYY NewsWorks*, Feb. 28, 2017, web
- 2016 "Call for Bushwick 2016: Don't Stop Me Now rises to the occasion in Bushwick Hipster Glory," Nick Rogers for *Arte Fuse*, Oct. 4, 2016, web
- 2015 "Small but Mighty Artworks," *Knight Foundation Blog*, December 11, 2015, web
 "Abington Artists, Poet Contemplate Loss and Renewal," Regina Broscius, *Penn State News*, September 25, 2015
 CBS Philly News featured *Gilding Fissures*, host: Vittoria Woodill, September 9, 2015
 "Five Philly Art Shows to See in June," *Philly Voice*, June 9, 2015, web
- 2014 "InLiquid Artist Profile: Dawn Kramlich," *Flying Kite Media*, November 4, 2014, online interview
 "Benefit V. 14 Stand-Out Taste Artist: Dawn Kramlich," *The InLiquid Blog*, January 28, interview

Commissions

- 2022 Painting to be scanned and printed mural scale, up for 18 months at PHL International Airport
- 2018 Painting based on William Cullen Bryant's poem "Thanatopsis," Morgantown, PA
- 2014 Synergy #1, #2 and #3, laser-cut edition prints commissioned by InLiquid, 15th anniversary, Phila, PA
- 2012 Fusion: Unify and Evolve, commissioned painting, McMenamy Collection, Houston, TX

Public Collections

- 2024 The Hoyt Art Center, Greater Pittsburgh Area, PA
- 2015 The Logan Hotel, Philadelphia, PA

Private Collections

- 2024 Phila Museum of Art Modern/Contemporary Art Conservator's Private Collection, Philadelphia, PA
Donna Quinn Collection, Philadelphia, PA
- 2023 Vialpando Family Collection, Wayne, PA
- 2022 BethAnn Shanker Collection, Ann Arbor, MI
- 2021 Grant F. Scott Collection, Allentown, PA
Sampson/Kim Collection, Philadelphia, PA
Private Collection, Philadelphia, PA
- 2020 Private Collection, Jonestown, PA
- 2019 Solomon Collection, Philadelphia, PA
- 2017 Private Collection, Walnutport, PA
- 2017 Schwartz Collection, Allentown, PA
- 2009 Private Collection, Emmaus, PA
- 2009 Private Collection, Catasauqua, PA

Fellowships

- 2011 Studio Art Fellowship, MFA program, awarded each year, Moore College of Art & Design, Philadelphia, PA

Published Writing

- 2016 Statement for *Atlas for an Urban Traveler* catalogue, solo exhibition by Natasa Galecic, Belgrade, Serbia
The id, the Ego, and the Bowler Hat: A Review of BalletX's Summer Series, inliquid.org, July 14, 2016
- 2013 *Palimpsestual Responses*, Moore College of Art & Design, Thesis, Philadelphia, PA

Teaching/Relevant Experience

- 2023 - Assistant Professor of Painting and Drawing, Elmhurst University, Greater Chicago Area, IL
- 2014-23 Adjunct Professor, Painting/Drawing/Sculpture, Muhlenberg College, Allentown, PA
Lecturer, Art Theory/Painting/Drawing/Sculpture, Penn State University, Abington College, PA
- 2019 Gallery Assistant for Maus Contemporary at EXPO Chicago, Chicago, IL
- 2017 Adjunct Professor, Visual Studies, Foundations 3D, Tyler School of Art, Temple University, Phila, PA
- 2017/18 Gallery Assistant for Maus Contemporary at PULSE Contemporary Art Fair, Miami, FL
- 2016/17 Gallery Assistant for Maus Contemporary at VOLTA NY, New York City, NY
- 2015 Part of the PR Team for VOLTA NY, New York City, NY
- 2012 Teaching Assistantship, Painting 1, Moore College of Art and Design, Philadelphia, PA
Philadelphia's Magic Gardens, Assistant Instructor, Family Jams program, Philadelphia, PA
- 2010 Guest Critic for Design I, Philadelphia University, Philadelphia, PA